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Some Rarities in the Museum

The Bloomfield Moore memorial collection is particularly rich in rare pieces of pottery and porcelain which were acquired by Mrs. Moore many years ago before such pieces had become so scarce. Among these may be mentioned a small series of jasper ware made by William Adams, of Tunstall, England, between 1780 and 1804. Adams was one of Josiah Wedgwood's favorite pupils, and after he began manufacturing on his own account he continued to produce the jasper ware as made by Wedgwood, each piece of which is fully equal in artistic merit and in other respects to the celebrated ware of Wedgwood himself. The jasper ware of Adams' is comparatively rare, and but little of it is to be found in this country. The series in the Pennsylvania Museum consists of eight fine pieces, of a medium blue body, ornamented with relief designs in white paste. Adams' jasper is difficult to distinguish from Wedgwood, but through peculiarities of color and ornamentation the connoisseur can

Accessions to the Museum Since January 1st

Among the objects which have been added to the Museum collections since the publication of the first number of the BULLETIN are the following:

Antique watches added to the loan collection of Mr. Moyer Fleisher.

Liverpool cream ware plate with black print of WASHINGTON MEMORIAL MONUMENT, from the Herculaneum Pottery, Liverpool, England, about 1800.

Staffordshire plate with blue portrait of Lafayette, by James Clews, Cobridge, England, about 1825.

Staffordshire plate with blue view of Boston State House, by Rogers, about 1830.

Pitcher of Staffordshire cream ware with copper luster bands and black prints showing the "First View of Com. Perry's Victory" and "Com. Macdonough's Victory on Lake Champlain, September 11th, 1814." Given by Mr. John Story Jenks.



GROUP OF ADAMS' JASPER.
In the Bloomfield Moore Collection.

readily detect it. A characteristic feature of Adams' productions was the employment of a border of interlacing circles which may be seen in some of the pieces in the accompanying illustrations. This decorative device does not seem to have been used by Wedgwood, and it is safe to assign all pieces so ornamented to William Adams.

So far as is known, this little series of pieces in the Pennsylvania Museum is the largest in this country. In one or two other public museums may be found a few scattered examples. Even in English museums Adams' jasper ware is rare. It is usually stamped with Adams' name, but not invariably. One of the best pieces in the Pennsylvania Museum, in the shape of a graceful urn, which bears no mark, has only recently been identified by means of the characteristic band of interlacing circles.

The pieces from the Bloomfield Moore collection, here figured, are a teapot, drum or pedestal for candelabrum, sugar bowl and cream jug.

Bronzes, antique candlesticks and other objects, part of a bequest of Mrs. John W. Field, saved from the fire at East Grinstead, England, in which Mrs. Field lost her life.

Pair of pressed glass salt cellars with relief busts of Washington and Lafayette, about 1825. Given by Mrs. Harriet F. Brownell.

Several old Pennsylvania-German dishes with sgraffito decoration and inscriptions. Given by Mr. John T. Morris.

Large pottery bowl with modeled designs representing mermaids and ocean waves, in matt glaze, made by the Rookwood Pottery Co. Given by Mr. John T. Morris.

Pieces of Persian faience and Italian majolica; also a silver "Skald" cup from Norway. Added by Miss Mary and Miss Sarah Lewis to the collection of Dr. Francis W. Lewis.

English engraved glass decanter and goblets. Given by Mrs. A. E. Lewenberg.

A series of six small panels illustrating the various stages in the manufacture of cloisonne enamel; Japanese. Given by Mr. Edward Russell Jones.

A collection of about 75 old American glass bottles with political and other designs in relief. Given by Mr. Edward Russell Jones.

A series of 130 articles added by Mrs. W. D. Frishmuth to her Colonial collection.

Large stone mosaic representing warriors and horses, belonging to the period of the Roman Republic. Given by Mrs. Thomas Hockley.

Specimens of old stoneware made at Greensborough, Pa., in 1860. Given by Mr. A. V. Boughner.

A choice collection of antique stained glass, owned by the late Dr. Francis W. Lewis and presented to the Museum by Miss Mary and Miss Sarah Lewis.

A Japanese tall clock, presented by Mrs. Rudolph Blankenburg.

The following collections have been loaned by Mr. Edward Russell Jones:

Ribbon badges, presidential and political, from about 1810 to 1865.

Campaign buttons, about 175.

War envelopes, from 1861 to 1865, about 125.

Pewter and alchemy spoons.

Old English pottery and porcelain, 43 pieces.

Campaign glassware.

Arms and armor, 52 pieces.

Paper currency; mainly Confederate, about 250.

Miss Helen Taylor has loaned for the collection of American Pottery and Porcelain some fine examples of Tucker & Hemphill porcelain with gold "Spider" decoration.

Special Funds Needed

There is urgent need at the present time of funds to prosecute special work both in the Museum and the School of Industrial Art:

An Annual Fund of \$500 (or a Principal Fund of \$10,000, the income of which could be used each year) for the purpose of forming a collection of American Glass Ware from the earliest times to the present. This is a field which should be thoroughly worked and the sooner investigations are commenced the more satisfactory will be the results. Glass making in the United States is one of our oldest arts and a most interesting and instructive collection of authenticated examples can yet be procured. No such collection has ever been formed by any Museum.

A similar fund for the formation of a collection of American Metal Work from the earliest times.

A fund of \$5000 for the purchase of much needed floor cases for the better display of the collections of general metal work and ceramics, to take the place of some of the old cases from the Centennial Exhibition of 1876, which are yet in use.

A fund of \$2000 for the purchase of new cases of approved design and construction, for displaying the collection of weapons and armor, many of which have not been placed on exhibition for the lack of case room.

A Publication Fund of \$10,000, the income to be used for printing Art Handbooks and other works now in course of preparation, and those which should be prepared from time to time.

Doulton Vase, by Hopkins

One of the finest examples of porcelain recently acquired by the Museum is a large vase of oval form from the Doulton Factory, London, England. The decorative design is painted under the glaze by Mr. C. B. Hopkins, one of the foremost artists of that celebrated factory. The subject is "Highland Cattle," which extends entirely around the circumference of the vase, being painted in appropriate colors and delicate tints.



PORCELAIN VASE.

With Underglaze Painting, "Highland Cattle," by C. B. Hopkins. Made by Doulton & Co., London, England. Given by Mr. John T. Morris.

Lid, neck, handles, pedestal and plinth are artistically treated with various shades of gilding, suggestive of metal mountings. This beautiful example of ceramic art was painted to order for Mr. John T. Morris, who has presented it to the Museum. The illustration here used will convey but a faint idea of the beautiful and artistic colorings in the decoration, glazing and gilding.